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CONCERTO FISICO

PHYSICAL CONCERT



Michela Lucetti - Balletto Civile



balletto.civile

PHYSICAL CONCERT

A person wearing a red dress is seen from the side, looking towards a stage. The stage is lit with bright blue lights, and a large, voluminous red wig is visible on the stage floor. The background features a row of blue lights and a large, dark, abstract shape.

*on stage Michela Lucenti
Concept Michela Lucenti
Assistant to the creation Maurizio Camilli
Sound designer Tiziano Scali
Producted by Balletto Civile*

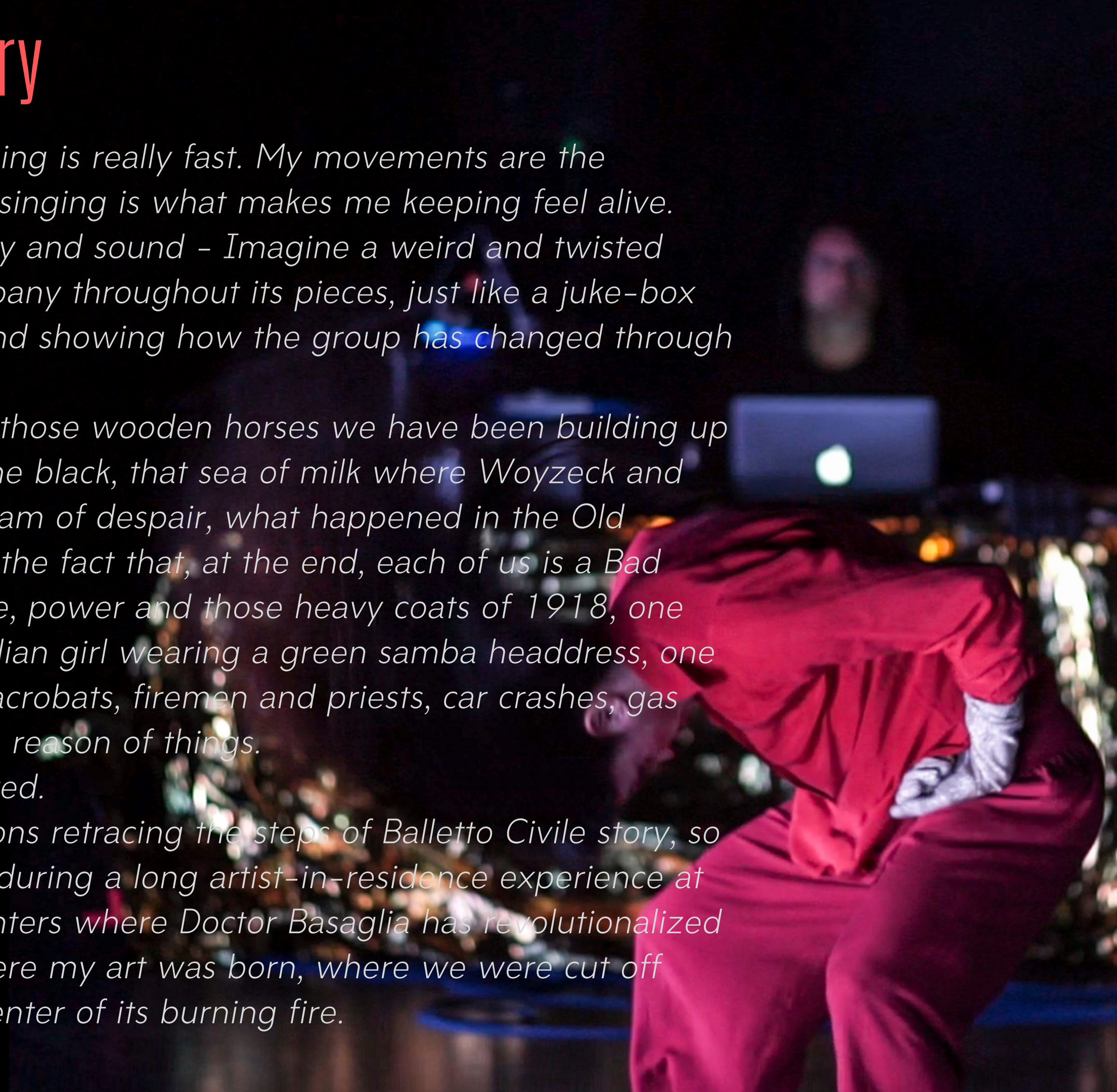
15 years of Balletto Civile history

I sing while I am performing, even when the dancing is really fast. My movements are the representation of what I feel inside and the act of singing is what makes me keep feeling alive. Concerto Fisico is a composition conceived for body and sound - Imagine a weird and twisted greatest hits compilation about the story of a company throughout its pieces, just like a juke-box playlist bringing still living memories back to life and showing how the group has changed through the years.

It talks about that sand we came out of, Creature, those wooden horses we have been building up for Troy, those fire extinguishers we put through the black, that sea of milk where Woyzeck and Andrés were talking about void, Desdemona's scream of despair, what happened in the Old Thebe, Resistance, fight and Revolution and about the fact that, at the end, each of us is a Bad Lamb too, that reflective floor and one orange rope, power and those heavy coats of 1918, one stuffed fox and moments of heat, death, that Brazilian girl wearing a green samba headdress, one little white dog, taboos, plastic ducks and Kenyan acrobats, firemen and priests, car crashes, gas stations, on air radio stations of the city on fire, the reason of things.

Then everything disappears as if it had never existed.

Concerto Fisico is a music tale represented by actions retracing the steps of Balletto Civile story, so my own ones. The history of a Company founded during a long artist-in-residence experience at the ex psychiatric hospital, in Udine, one of the centers where Doctor Basaglia has revolutionized the concept of mental illness. That is the place where my art was born, where we were cut off from the world but at the same time in the very center of its burning fire.







"Knowing yourself alive is feeling the planet buckling beneath you, rearing up kicking and trying to unseat you while you hold on to the edge, you ride a wooden trunk in the direction of the current, shouting. "



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