

MICHELA LUCENTI | BALLETO CIVILE

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BadLambs

Danza&danza Award best italian production 2017



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BadLambs

Conception, choreography Michela Lucenti

Dramaturg Carlo Galero

Cinematography Giorgina Pi/Bluemotion

Assistant to creation Maurizio Camilli

Light Stefano Mazzanti

Costumes Chiara Defant

Sound Tiziano Scali

Performed and created with Maurizio Camilli, Giacomo Curti,

Ambra Chiarello, Giuseppe Comuniello,

Michela Lucenti, Aristide Rontini, Emilio Vacca,

Natalia Vallebona, Simone Zambelli

Assistant to direction Enrico Casale

But pity kills, it makes our weakness weaker.

(Honoré de Balzac)

What is a ghost? It is something that persists in the dimension which influences our actions.

The bad lambs have lost the best part of themselves in a road accident.

Not everyone realizes it, but everyone is incapable of saying goodbye to their own ghost.

Yet they keep on trying: beating, losing balance, pushing and pulling,
smashing porcelain, running, desperately searching for a place
to call home, be it a wardrobe, a Neomelodic song, a poem, the past.

Bad Lambs is not a beautiful fairy-tale that softens the sad truth.

Of course, it examines the grace with which an individual accepts any transformation or loss.

It feeds on a dignity found in not following a beauty format, but in the efforts
that are made to invent a new one.

Will determines the difference between what has been and what is no longer, it selects
what in the past can be useful to the present, and if it
doesn't find anything, it invents it: self-preservation.

There is no godsend, the human forms have all the same dignity but no one is saved.

There is no better or worse, heaven and hell are two ways to call eternity
with the same structure: like the historiography and a tale of fiction.

Bad Lambs explores what we can do when we have lost everything: they recount the war that humanity
faces until death becomes a tragedy, the sound of music, a dance movement, a poetic word,
life as an adventure.



The company Balletto Civile Bad Lambs, managed by choreographer and performer Michela Lucenti is coming back three editions later for the Oriente Occidente, with new work co-produced by the festival, which has a curious and oxymoronic title: Bad Lambs. A physical score – according to the unique style of the Balletto Civile – for a wider range of performers. Bad Lambs combines the stable core with some disabled dancers which starts up new processes and encounters.

Scatterd notes

The relationship is increasingly at the center of Lucenti's research: *"I am convinced, explains the choreographer, that the creative work initiated by relationships is the proclaimer of great surprises.*

It allows us to reach unexpected goals when we exceed the limits of each performer.

A knowledgeable and conscious process from everybody is not any less daring and remarkable to strive for something universal that the audience can immediately understand.

Being performers and artists, we do not believe in any therapeutic method: for us the objective is the scene, the show.

This pushes us to give more importance to the process. We like to tell stories with our bodies.

But we also know that who is watching can feel included in these stories"

Michela Lucenti





Press

"[...] a show of an hour and a quarter of pure charm, solid on the dramaturgy and incisive in the harmony found of the bodies by the choreographer"

Maria Luisa Buzzi for the monthly magazine Danza&Danza (December 2017)

"An accomplished work, based on an original dramaturgical structure and devoid of obvious effects [...] the physical writing that derives from it is not only far from any form of voyeurism and banality: it is dance, voice, song, choreographic and theatrical composition built with inventiveness and rigor for the members of Balletto Civile as for the others.

Acting interpreters and disabled people act on the same level, they are actors who put their different skills at the service of the story".

Francesca Pedroni for Il Manifesto (February 17th, 2018)

" A story that tries to escape the calls of the real and that clings to the dictates of a nefarious tradition: that of the dead suicide poets. A story also of life, of impairment, of desperate love and rebirth, which develops through a refined, poetic dramaturgy, interspersed with bits of bitter laugh , signed by Carlo Galero.

The characters, masterly interpreted by the members of the Ballet Civile and actors-dancers with disabilities, face each other, look, look back, before resuming".

Serena Antinucci for Repubblica.it (April 1st, 2018)

<http://cheteatrochefa-roma.blogautore.repubblica.it/2018/04/01/bad-lambs-s-a/>

video

Full lenght video of the show (password: apritisesamo)

<https://vimeo.com/235794838>

Interview with Michela Lucenti of Francesca Pedroni for

"Danza & Danza International"

<https://vimeo.com/258531247>

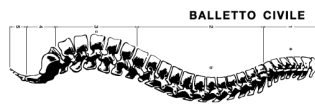
Trentino news service

<https://bit.ly/2q2LVG0>

BadLambs

a co-production

Balletto Civile, Festival Oriente Occidente, Fondazione Luzzati Teatro della
Tosse, FuoriLuogo/Centro Dialma Ruggiero



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dei beni e delle
attività culturali
e del turismo

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